

Yan Chai Hospital Choi Hin To Primary School
Grant Scheme on Promoting Effective English Language Learning in Primary Schools (2019-2020)

Targets	Strategies	Success Criteria	Assessment	Duration	Teacher-in-charge	Resources
<p>To boost students' confidence in speaking English</p> <p>To enable students to express themselves creatively and spontaneously in different communication contexts</p> <p>To promote the school with students' unique talents</p>	<p>Multi-variety Show* Invitation of our schools' and kindergartens' parents and students</p> <p>Hire of Production Company and professional English teachers</p> <p>From Easter till July -teach around 20 students from Easter till July for 4-5 interest workshops such as garage band, folk song, presentation, cookery and costume etc. and the final products are to be appeared and introduced in the variety show -teach around 20 students for elite class</p> <p>Post-exam Period Whole class/level teaching in 3-4 levels -co-plan with all English teachers -co-teach with teachers for 6 lessons such as rap songs, choral speaking, folk dance, etc. -rehears in the school hall *Combination of P.5 choral speaking and drama performance</p>	<p>-75% audience show appreciation on students in performing for the variety show</p> <p>-80% participating students enjoy learning English through different activities and strategies</p> <p>-80% participating students agree that they have more confidence in speaking English</p> <p>-80% school parents agree that students learn English better through comprehensive English activities and in different meaningful contexts</p> <p>-80% English teachers have acquired new skills in arousing students' interest in teaching English</p>	<p>-students' performance in the variety show</p> <p>-surveys to collect feedback from students, teachers and parents for further improvement on planning and programme</p> <p>-tape recording and photo taking from different interest workshops and whole-class teaching to evaluate teaching and learning effectiveness</p> <p>-Unique products from different interest workshops to be shown in the variety show</p> <p>-record of co-plan meeting for future reference</p> <p>-lesson observation by panel heads</p>	<p>Easter to early July</p> <p>11 July (Sat) Performance Day</p>	Yip Man Mei	<p>Co-plan with teachers \$800/hour (2x\$800=\$1600)</p> <p>5 interest workshops \$800/hour (5x1600=\$8,000) Materials \$5,000</p> <p>Elite class \$800/hour (12x\$1600=\$19,200)</p> <p>Co-teach \$550/40 mins , 7 times/5 levels , 40mins each(35x\$550 = \$19,250)</p> <p>Original musical with script and song \$16,000</p> <p>Stage production and rehearsal \$10,000</p> <p>Musical support and mic \$8,000</p> <p>Costumes \$8,000 Miscellany: \$5,000</p> <p>Total: \$100, 000</p>

<p>To boost students' confidence in speaking English</p> <p>To enable students to express themselves creatively and spontaneously in different communication contexts</p>	<p>Employment of professional English drama teacher</p> <p>-co-planning with P.5 English teachers</p> <p>-co-teaching 10 drama lessons in each term, focusing on choral speaking and public speaking skills in the first term with the performance of each class in the morning assemblies</p> <p>-focusing on textbook's theme-based drama practice in the second term with the performance of each class on English Day on 24/4</p> <p>-Musical training for 18-20 elite students for the year-end performance</p> <p>-creation of original school-based script and music</p>	<p>- 80% of students show interest in learning English through drama</p> <p>- 80% of students have more confidence in speaking English</p> <p>- 70% of students agree that their writing skills on drama scripts have improved</p> <p>- 90% of participating teachers will acquire knowledge and pedagogy of conducting drama activities for P.6</p> <p>- 80% of participating teachers will apply drama activities to English teaching at other levels.</p>	<p>- records of co-planning meetings among 3 parties will be kept for future reference</p> <p>- 10 co-planning meetings after each drama lesson per term</p> <p>- focus group meetings among 3 parties at least twice a month to review and evaluate the effectiveness of the class activities and students' performances</p> <p>- video- taping the lessons for sharing and evaluating</p> <p>- at least three lesson observations by the person in charge followed by an evaluation form</p> <p>- surveys to collect feedback from students, teachers and parents for further improvement on the project</p> <p>- students' performance in morning assembly, English Day and year-end performance</p>	<p>Sept 2019 to early July 2020</p>	<p>Mak Pui Yee</p> <p>Drama teacher</p> <p>P.5 English teachers</p>	<p>Co-plan \$800/ hour , 20 times in an academic year, 0.5hour each (20×\$800×0.5 = \$8,000)</p> <p>Co-teach \$550/ 40 mins , 96times , 40mins each (96×\$550 = \$52,800)</p> <p>Musical \$800 hourly , 12 times, 2 hours each (12×\$800×2 = \$19,200)</p> <p>Original scripts and songs \$16,000</p> <p>Costumes and stage backdrops \$5,200</p> <p>Total \$101,200</p> <p>Deduct PEEGS grant of \$50,000 · Budget for this scheme is \$51,200</p>
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